

## **NACUSAsf Meeting, January 15, 2013 - 7:30 PM at Joanne Carey's home**

Attending: Dale Victorine (*President*), Joanne D. Carey (*Secretary*), Karl Schmidt (*Treasurer*) and Anne Baldwin.

**Treasurer's Report:** Karl said we currently have a positive balance of \$4,145. December donations of \$1385 include \$930 from Brian and \$485 from seven other people. In January Peter Deutsch donated \$1,136 for 2013. Karl said we are in good shape for the season if we get some money from our composers and Friends concerts.

He also related that the new National Treasurer, Joe Alexander, is on top of it. As a result, we can expect to get our portion of the dues sooner than in previous years.

**Instrumentalists and Minutes:** Joanne read a revision of a portion of the November Minutes where certain performers were referred to by name and some attendees' remarks were quoted more or less verbatim. In response to an email from another member, Joanne, with Dale's agreement, decided that a revision was necessary in this case and that in future Minutes, we would use more discretion with regard to performers' names. Dale added that although there were some problems with the performance of the soprano sax part in the November concert, he had decided that we should continue to use said sax player if she still wants to play for us.

Dale spoke briefly about the remarks of one of our composers who was disappointed with the performance of her piece and compared the quality of our performers unfavorably with the quality achieved in another chapter. Anne countered that we shouldn't be too perfectionist in our assessments of each performer's playing, since we generally pay our players the minimum requirement.

Dale related a story about the cellist that pointed to a history of being temperamental and difficult to get along with.

Anne expressed her surprise about previous complaints regarding one of our pianists. Joanne explained the qualities that she felt were sometimes lacking and said she hoped we could in the future divide the piano parts between two pianists.

**Composers Attendance Requirements:** Dale brought up our recent stipulation that, *if at all possible*, composers whose pieces are programmed are required to attend the concert. Since then we have received objections from members who do not live nearby, who find this requirement onerous and if retained, would discourage their future participation in our Chapter. Joanne noted that even when non-local composers attend, they rarely bring friends or family. Karl responded that he felt we were basically a local chapter. Anne countered that we are obligated to all our members. She suggested letting the selection committee decide on the proportion of 'outside' pieces for each concert, as submissions vary widely.

Since this issue is one that we have grappled with in the past and many of our members have strong opinions about it, Karl proposed that we use email to involve more of our membership in this discussion. Dale expressed ambivalence about this idea, and concern that an online meeting would invite needless conflict over this issue. An alternative would be to set up an online, real-time meeting if Herb can do this for us.

Instead of an open-ended on-line discussion, Joanne suggested that Dale create a recommended proportion of local versus non-local representation and ask the membership to either approve or disapprove. Or he could propose a maximum for non-local composers.

Regarding our next concert C&F I at Lucy Stern Ballroom on Saturday February 23, the agenda stated that the Concert title is "Scenes and Sonatinas" and Dale will supervise the dress rehearsal. Discussion of future concerts on the agenda will be postponed; hopefully more members will be able to attend.

Respectfully submitted,  
Joanne D. Carey  
Secretary of NACUSAsf